

Fall 8-15-1998

ENG 1001C-062: Composition and Language

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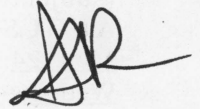
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English 1001C: Composition and Language, Fall '98
 Instructor: Graham Lewis
 Office: 315-G Coleman Hall
 Phone: 581-6301 (e-mail: cfgrl@eu.edu)
 Office Hours: M/W/F 12:00-1:00, 2:00-3:00



Course Description and Policies:

English 1001C: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources. Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams. *Since this section of 1001 is computer assisted, each student must purchase at least one IBM formatted 3.5-inch High Density computer disk.*

ATTENDANCE: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is "acceptable" on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

COURSEWORK: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten, double spaced, and will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from the due date. KEEP ALL YOUR GRADED ESSAYS!!!

TESTS/QUIZZES: There will be two exams over the course of the semester, but there will be no final exam. Quizzes will be given on daily readings as necessary.

FINAL GRADES: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001C is graded on an A, B, C, NC (No Credit) basis. Students who receive a grade of NC must repeat 1001C until a grade of C or better is attained.

PLAGIARISM: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office.

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

(OVER)

Course Activities and Assignments:

(subject to expansion and/or deletion)

AUGUST

Mon 24: Introduction to Course and Policies

Wed 26: Diagnostic Essay. No assignment (except to bring disc on Mon.)

Mon 31: In Class Writing. Discuss Uses of Computers and Lab. Assignment: UE Worksheet

SEPTEMBER

Wed 2: In Class Writing. UE Worksheet. Assignment: Prentice Hall Essays-
"The Black Widow" p. 538/"Linda Manor" p.142/"Nameless, Tennessee" p.150

Mon 7: No Class (Labor Day)

Wed 9: Discuss Prentice Hall Essays/Essay Topics. Assignment: Typewritten Outline for Essay #1. **Anyone without an outline will lose 10pts. on essay grade (throughout the semester).**

Mon 14: Begin Rough Drafts of Essay #1(due at end of class on 9/21). Assignment: UE Worksheet.

Wed 16: Go over UE Worksheet. Assignment: Bring Disc containing Essay #1.

Mon 21: **Finish and Print Essay #1.** Assignment: Prentice Hall Essays-
"Gender Gap in Cyberspace" p. 255/"Grant and Lee" p.260/"They Knew But Little" p.267

Wed 23: Discuss Prentice Hall Essays/Essay Topics. Assignment: Typewritten Outlines of Essay #2

Mon 28: Begin Rough Drafts of Essay #2. Assignment: UE Worksheet.

Wed 30: Go over UE Worksheet. Assignment: Bring disc containing Essay#2.

OCTOBER

Mon 5: Work on Rough Drafts of Essay #2. Assignment: UE Worksheet.

Wed 7: Go over UE Worksheet. Assignment: Bring Disc containing Essay #2.

Mon 12: **Finish and Print Essay #2.** Assignment: Prentice Hall Essays--
"Americanization Is Tough..." p.390/"Mother Tongue" p.406/"Mess" p.414

Wed 14: Discuss Prentice Hall Essays/Essay Topics. Assignment: Typewritten Outlines for Essay #3.

Mon 19: Begin Rough Drafts of Essay #3. Assignment: UE Worksheet.

Wed 21: Go over UE Worksheet. Assignment: Same as Mon 19 (also work on Rough Drafts of Essay #3 outside of class)

Mon 26: Go over UE Worksheet/Review for Test

Wed 28: **Usage Test #1.** Assignment: Bring disc containing Essay #3

NOVEMBER

Mon 2: **Finish and Print Essay #3.** Assignment: Prentice Hall Essays--"I Have A Dream" p.453/"Greetings from the Electronic Plantation" p.472

Wed 4: Discuss Prentice Hall Essays/Essay Topics. Assignment: Typewritten Outlines for Essay #4

Mon 9: Begin Rough Drafts of Essay #4. Assignment: UE Worksheet.

Wed 11: Go over UE Worksheet. Assignment: Bring disc containing Essay #4

Mon 16: **Finish and Print Essay #4.** Conference Sign-up Sheet. Assignment: UE Worksheet

Wed 18: Go over UE Worksheet. Conference Sign-up Sheet. No assignment.

Mon 23--Fri 27: **No Class (Thanksgiving Break)**

DECEMBER

Mon Nov 30--Fri Dec 4: Conference Week. Assignment: UE Worksheet

Mon 7: Go over UE Worksheet/Review for Test

Wed 9: **Usage Test #2** THE END!!!***

*** Well, almost. Your Research Papers will be due on the day and time allotted for your section's final exam.